



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

23 September 2020

The United States Air Force Band – Washington, D.C.

Clarinet with the Concert Band

Preliminary Requirements/Audition Process

Resumes and MP3 recordings must be received by **2 November 2020**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Prepared Solo:

Mozart Clarinet Concerto, exposition

Bizet - *Intermezzo from Carmen Suite No. 1*

Beginning at rehearsal A and continuing for 11 measures

Makris - *Aegean Festival Overture*: Cadenza

Mendelssohn – *A Midsummer Night's Dream* Scherzo: Beginning to [B]

Email MP3s and resume to:

usafbandclarinetaudition@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held **10-11 December 2020** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band
Clarinet Audition
Live Round Repertoire List
December 10-11, 2020

Prepared Solo:

Mozart Clarinet Concerto, exposition ***Preliminary MP3 requirement***

Excerpts (all music included in this packet for reference):

1. Barber (arr. Bader) - *School for Scandal*
Pickups to 31 through 33
 2. Beethoven - *Symphony No. 6*
Mvt 1 - mm. 474-492
 3. Beethoven - *Symphony No. 6*
Mvt. 2 mm. 68-77
 4. Bizet - *Intermezzo from Carmen Suite No. 1* ***Preliminary MP3 requirement***
Beginning at rehearsal A and continuing for 11 measures
 5. Dahl - *Sinfonietta*
Mvt 1 - square P through square R
 6. Grainger - *Lincolnshire Posy*
Brisk Young Sailor - measures 1-25
 7. Makris - *Aegean Festival Overture* ***Preliminary MP3 requirement***
Cadenza
 8. Mendelssohn – *A Midsummer Night's Dream* ***Preliminary MP3 requirement***
Scherzo: Beginning to [B]
 9. Oquin - *Tower Ascending*
Measures 144-152
 10. Rimsky-Korsakov – *Capriccio Espagnol*
Movement I: [A] to [B] and [C] to 11 measures before end
 11. Verdi (arr. Lake) - *Overture to La Forza Del Destino*
Rehearsal 6 through 7
 12. Wagner (arr. Cailliet) - *Elsa's Procession to the Cathedral*
Second measure of rehearsal 4 through 6
- Duet (prepare both parts, to be performed with a member of the section).**
13. Mendelssohn - *The Hebrides Overture, Op. 26* - Specific excerpt provided in packet

Barber--Overture to "School for Scandal"
arr. Bader

Allegro molto e vivace (mm = 132-138)

31

pp

4

7

11

14

32

33

f

Beethoven - Symphony No. 6

Movement I: mm. 474-492 Clarinet 1 in B-flat

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *f* *f* *f* *p*

8

K

Fl. I

This musical score for Clarinet 1 in B-flat, Movement I, measures 474-492, is presented in three staves. The first staff (measures 470-481) features a melodic line with dynamics *f*, *f*, *p*, *f*, and *dolce*. The second staff (measures 482-489) continues the melodic line with dynamics *f*, *f*, *f*, and *dim.*. The third staff (measures 490-492) shows a more complex texture with dynamics *pp*, *p*, *f*, *f*, *f*, *f*, and *p*. A key signature change to B-flat major is indicated by 'K' at measure 474. A woodwind entry for Flute I is marked at measure 490. Rehearsal mark 8 is placed at the beginning of measure 490.

Beethoven - Symphony No. 6

Movement II: mm. 68-77 Clarinet 1 in B-flat

56 *cresc. p* *p* *cresc. f*

68 *p* *Solo*

74 *cresc.* *p* *tr.*

Viol. II

Viol. I

This musical score for Clarinet 1 in B-flat, Movement II, measures 68-77, is presented in three staves. The first staff (measures 56-67) features a melodic line with dynamics *cresc. p*, *p*, and *cresc. f*. The second staff (measures 68-73) continues the melodic line with dynamics *p* and *Solo*. The third staff (measures 74-77) shows a more complex texture with dynamics *cresc.*, *p*, and *tr.*. Rehearsal marks 56, 68, and 74 are placed at the beginning of measures 56, 68, and 74, respectively. The score includes parts for Violin II and Violin I.

Bizet--Intermezzo from Carmen Suite No. 1

Andantino, quasi Allegretto

Handwritten musical score for the Intermezzo from Carmen Suite No. 1 by Bizet. The score is written on four staves in G major (one sharp) and common time (C). The tempo is marked "Andantino, quasi Allegretto". The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a handwritten "12" above the first measure, a boxed "A" above the second measure, and a piano dynamic marking (p) below the second measure. The melody is characterized by flowing eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melody with similar rhythmic patterns and a triplet in the fourth measure. The third staff features a more active, sixteenth-note melody. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature, followed by a half rest and a whole rest.

Dahl--Sinfonietta, movement 1

[P] Allegro con brio, come prima (♩ = 120)

ff

[Q]

accel. a. piacere. al.

[R]

f

Grainger--Lincolnshire Posy, movement 4

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

[illegible]

AEGEAN FESTIVAL OVERTURE

Arranged by
MAJOR ALBERT BADER

ANDREAS MAKRIS

Solo ad lib. VIB.

pp $\rightarrow$ *f*

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with many beamed sixteenth notes, marked 'Solo ad lib.' and 'pp' (pianissimo), which then crescendos to 'f' (forte). A bracket above the staff indicates a section for the vibraphone, marked 'VIB.'. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic pattern with many beamed notes. The fourth staff continues this pattern. The fifth staff concludes the piece with a final melodic phrase and a fermata over the last note, which is marked with a '7' and an '8' below it, indicating a 7/8 time signature.

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B] Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

p

f

A

B 9

Oquin--Tower Ascending

Freely (mm = 92)

W Clarinet in B $\flat$

The musical score is written for a Clarinet in B $\flat$ in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Freely' with a metronome marking of mm = 92. The dynamics are marked 'ff' (fortissimo) at the beginning. The score consists of six staves of music, numbered 144 through 151. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The measures are grouped by staves, with measure numbers 144, 146, 148, 149, 150, and 151 indicating the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual notations, such as a 'W' in a box at the beginning of the first staff and some notes with sharp signs. The overall style is contemporary or experimental.

144 *ff* 3 7 3

146 5 7

148 10 10

149 11

150 7 7 7

151 7 6

Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B] Clarinet 1 in A

Musical score for Excerpt 1, Movement I: [A] to [B] Clarinet 1 in A. The score consists of four staves. The first staff begins with a 'Solo' marking and a 'con forza' dynamic. The second and third staves continue the melodic line with various trills and slurs. The fourth staff is marked with a 'B' and a 'f' dynamic, featuring a series of trills and a final melodic phrase.

Excerpt 2 - Movement I: [C] to 11 measures before end Clarinet 1 in A

Musical score for Excerpt 2, Movement I: [C] to 11 measures before end Clarinet 1 in A. The score consists of five staves. The first staff begins with a 'Solo' marking and a 'con forza' dynamic. The second and third staves continue the melodic line with various trills and slurs. The fourth staff is marked with a 'p' dynamic and a '1' measure. The fifth staff is marked with a 'p' dynamic and an 'attaca' marking, featuring a series of trills and a final melodic phrase.

Verdi--Overture to La Forza del Destino

Clarinet in A

Allegro brillante
(6) *Solo*
p divisi

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B $\flat$ Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score is written for the 1st B $\flat$ Clarinet. It consists of three staves of music. The key signature is B $\flat$ major (two flats). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score begins with a treble clef and a key signature of two flats. The first staff starts with a rest followed by a series of eighth notes, marked with a *p* (piano) dynamic. The second staff continues the melody with a circled number 5 above it, indicating a measure. The third staff continues the melody with a circled number 6 above it, also marked with a *p* dynamic. The music is characterized by a slow, solemn pace with a rich harmonic texture.

The Hebrides Overture, Opus 26 (Mendelssohn)

(Tranquillo assai)

Clar. in A Solo

1 *pp* *pp* *cresc.*

2 Clar. in A Solo *pp* *cresc.*

241 *p* *dolce* *p* *dolce*

247 *poco rit.* *dim.* *poco rit.* *dim.*